About Air Dry Clay

We don't sell it, and there are several reasons for that

1. It's REALLY expensive. Compared to a block of regular potter's clay, it's about 5 times more for 25#. That's a budget buster.
2. It has a really short shelf life - so chances are, when you open that bag of clay, it's not going to be ideal for use, especially with kids
3. It's really not any more durable without firing that potter's clay is when dry.

In short, we just really think it's a waste of your money, BUT, we have some alternative ideas and suggestions for you.....

- If you want your students to work with clay, but you don't have a kiln or the budget for firing, consider our rotating masks project, viewable via this YouTube link : https://youtu.be/gWJr9onYgvQ. The masks function as a group project, so at the end, it can be fun to allow the class to smash the clay back into a lump and put them in the bag for the next class.
  - Bonus ideas:
    - Kids can draw their favorite mask. Consider working with the English teacher to have the students write a story featuring their mask creating/drawing.
    - With older kids, have a discussion about environmental concerns and the "costs" of clay to the earth both in the mining process as well as the energy costs of firing. Consider placing the masks outside the classroom and have kids document the effects of the weather on the masks from the beginning of the semester to the end of the semester
- If you have some parents who really want a clay project from Little Timmy, consider having a parent/child studio night as a FUNdraiser. $25 covers clay, 1.5 hours of guided instruction on a parent/child project and the firing (if you have access to a kiln in your district or city). If you don't have a kiln or want to mess with the firing, charge $15 and provide a list of nearby firing locations. There's almost always a paint your pottery studio nearby and upon request, they might fire work.